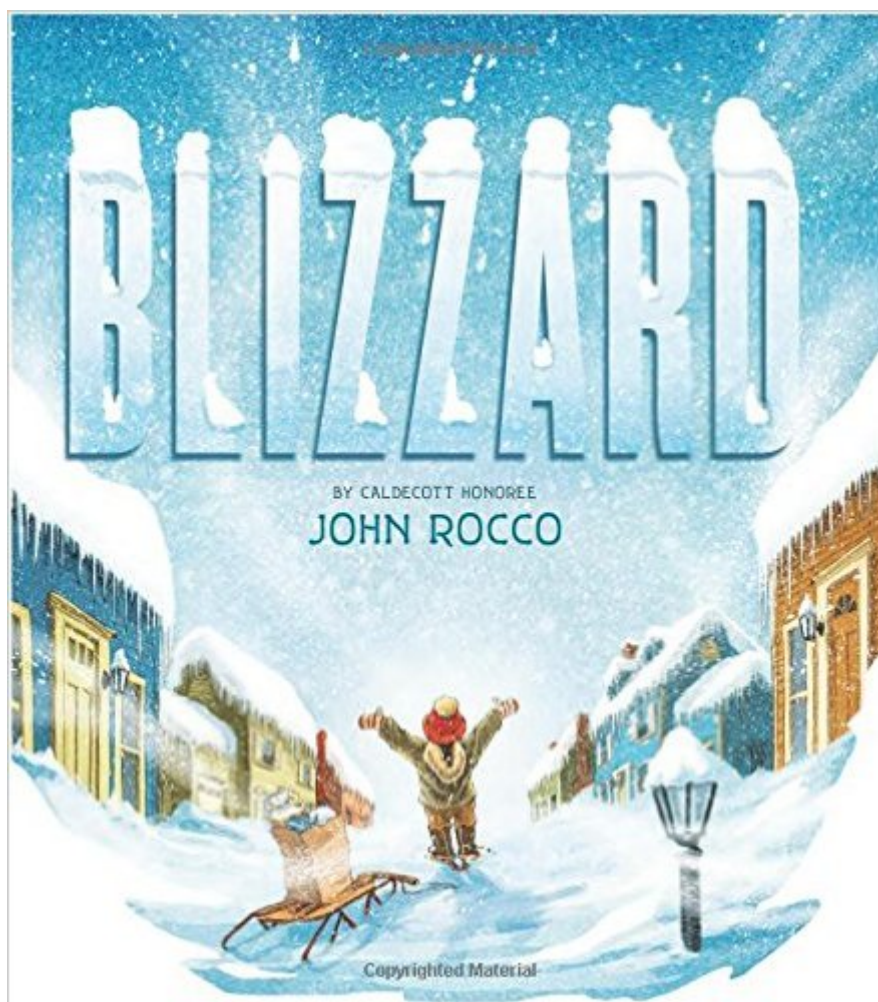


The book was found

Blizzard



Synopsis

Blizzard is based on John Rocco's childhood experience during the now infamous Blizzard of 1978, which brought fifty-three inches of snow to his town in Rhode Island. Told with a brief text and dynamic illustrations, the book opens with a boy's excitement upon seeing the first snowflake fall outside his classroom window. It ends with the neighborhood's immense relief upon seeing the first snowplow break through on their street. In between the boy watches his familiar landscape transform into something alien, and readers watch him transform into a hero who puts the needs of others first. John uses an increasing amount of white space in his playful images, which include a gatefold spread of the boy's expedition to the store. This book about the wonder of a winter storm is as delicious as a mug of hot cocoa by the fire on a snowy day. Praise for *Super Hair-o and the Barber of Doom*"With a light, humorous touch, Rocco reveals that sometimes the Kryptonite is all in your head." --*Publishers Weekly*"Bold, colorful pen-and-ink illustrations burst with power from each spread in comic-book style. This story will make a feel-good impression on budding comic book/superhero fans." --*School Library Journal*Praise for *Blackout*"The plot line, conveyed with just a few sentences, is simple enough, but the dramatic illustrations illuminate the story...Not all young readers will have experienced a blackout, but this engaging snapshot could easily have them wishing for one." --*Kirkus Reviews* (starred review)"The colorful pictures work beautifully with the book's design. Rocco uses comic-strip panels and a brief text to convey the atmosphere of a lively and almost magical urban landscape. Great bedtime reading for a soft summer night." --*School Library Journal* (starred review) 2012 Caldecott Honor Book New York Times Notable Book Wall Street Journal Best Book of the Year Publisher's Weekly Best Book of the Year School Library Journal Best Book of the Year Kirkus Reviews Best Book of the Year --Praise for *Fu Finds the Way*"Rocco's story flows smoothly and his illustrations are rich and appealing..." --*Kirkus Reviews*

Book Information

Lexile Measure: AD570L (What's this?)

Hardcover: 40 pages

Publisher: Disney-Hyperion; Gift edition (October 30, 2014)

Language: English

ISBN-10: 1423178653

ISBN-13: 978-1423178651

Product Dimensions: 9.6 x 0.3 x 11.3 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (72 customer reviews)

Best Sellers Rank: #71,264 in Books (See Top 100 in Books) #14 in Â Books > Children's Books > Sports & Outdoors > Winter Sports #270 in Â Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men #278 in Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Values

Age Range: 4 - 7 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Author-illustrator John Rocco has a penchant for disasters, having previously found Caldecott Honor success with *Blackout*. As a fellow survivor of the Blizzard of '78, I was eager to see and read John's recollection of that famous storm. The amazing thing about the blizzard is that it didn't snow for very long. Maybe just parts of two days? But the volume of snow was tremendous. I had no clue as a youngster, but evidently there is a simple scientific explanation. Because the storm occurred during a new moon and a very high tide, virtually unlimited water was available to turn into snow along the New England coast. Then, high winds gusted snow drifts against houses, covering doors and windows. It may seem like a fairytale now to children raised in the digital age, but in the pre-cellphone era with downed power lines, entire neighborhoods were cut off from civilization. We weren't parents then, so why worry? Lots of snow and no school! Rocco gets the time and place just right, especially home decor. Pay attention to the small nods throughout: the cash register, for example, and also the mantelpiece (though perhaps the recliner lever should have changed positions?). Rocco's illustrations evoke a simpler age, when families spent time together because there was little else to do. That was certainly true in *Blackout*, and I think the Norman Rockwellesque quality of his artwork is even more pronounced here.

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